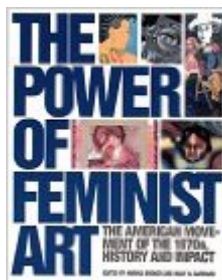


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Power Of Feminist Art: The American Movement Of The 1970's History And Impact



Synopsis

Since its inception nearly 25 years ago the Feminist Art movement has presented a challenge to mainstream modernism that has radically transformed the art world. In *The Power of Feminist Art*, coeditors Norma Broude and Mary D. Garrard, professors of art history at The American University in Washington, D.C., bring together many of the influential art historians, critics, and artists who participated in the events of the 1970s. Together, they have created this landmark volume, the first history and analysis documenting this fertile and dynamic period of artistic growth. We learn about the first feminist art education programs, with artists Judy Chicago and Miriam Schapiro helping to lay the foundation; about the now legendary Womanhouse project; and about such banner exhibitions as "Women Artists: 1550-1950," organized in 1976 by art historians Linda Nochlin and Ann Sutherland Harris. We follow the development of the movement as seen in the various feminist organizations, networks, exhibitions, and publications it generated; and most particularly in the emergence of feminist art. Performance art, social protest and public art, and collaboration; exploration of such formerly taboo aesthetic areas as "Pattern and Decoration"; and subjects such as divinity and the body viewed from female perspectives are among the multiple aspects of the Feminist Art movement. The last section of the book traces the ups and downs of the movement, as experienced through the backlash of the 1980s and the resurgence of women's issues in the 1990s. Uncompromising, probing, thoughtful, and as provocative and exciting as the period itself, *The Power of Feminist Art* is an immensely stunning book. Reproductions of hundreds of works of feminist art from the 1970s and beyond - by such artists as Judith Baca, Harmony Hammond, Joyce Kozloff, Barbara Kruger, Ana Mendieta, Alice Neel, Faith Ringgold, Betye Saar, Miriam Schapiro, Cindy Sherman, Nancy Spero, May Stevens, and Hannah Wilke - and the

Book Information

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Customer Reviews

The quality of the art covered in this book is highly uneven and many of the theories are terribly dated by today's standards. I get the impression that it was written more to promote the friends of the authors than to give an objective view of Feminist art. The Phaidon Press book,Â Art and Feminism (Themes & Movements), is MUCH better to the point that I am almost embarrassed to compare the two books. There is a school of Feminist research that seems to equate technical accomplishment with patriarchy which conveniently allows mediocre art to seem quite important. Overall, the art in this book lacks guts, although some of it is good. Since it is no longer the only book of its type, get it only if you want to round off your collection. Otherwise, stick with the Phaidon Press book to which this one merely pales in comparrison.

This book is extraordinary; the essays are fascinating, the reproductions are all high quality, and the art is in fact tremendously powerful. Here are gorgeous artworks that tell important, if rarely heard, stories about the history of gender in America. I fell in love with this book the first time I found it in a library years ago and I've been occasionally purchasing since. I'm doing so again today!

This is currently my favorite art book. This is great collection of the artwork produced by female artists during the women's movement in the 70's and 80's. This book also chronicles this art movement and it effect on the 80's and very early 90's. Including many articles and thorough documentation of artwork this book is a smart look the amazing art that women created. This book is essential to truly understand modern art history.

An eye-opening and jaw-dropping book. It's nice to sit down with this book and look back at the wonderful collection of art and its emergence into a dialogue about women and art. This book was on my wishlist for a few years and I am so glad I finally purchased it!

a very important book...should be required ready for women artists to understand their history.

Great book on the history of Feminist art. Highly recommend

great

This book shows that white males are trying to keep women from showing their work. Well, women are producing work which challenges white patriarchal paradigms, and they are succeeding brilliantly. This is a wonderful compendium of knowledge and insight. I'm giving it to my adopted Chinese daughter.

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